Shell Shock

for Otto, playback and video

for Céline Papion

Joseph Michaels

♩= ca. 66

playback

Otto

l.v. sempre

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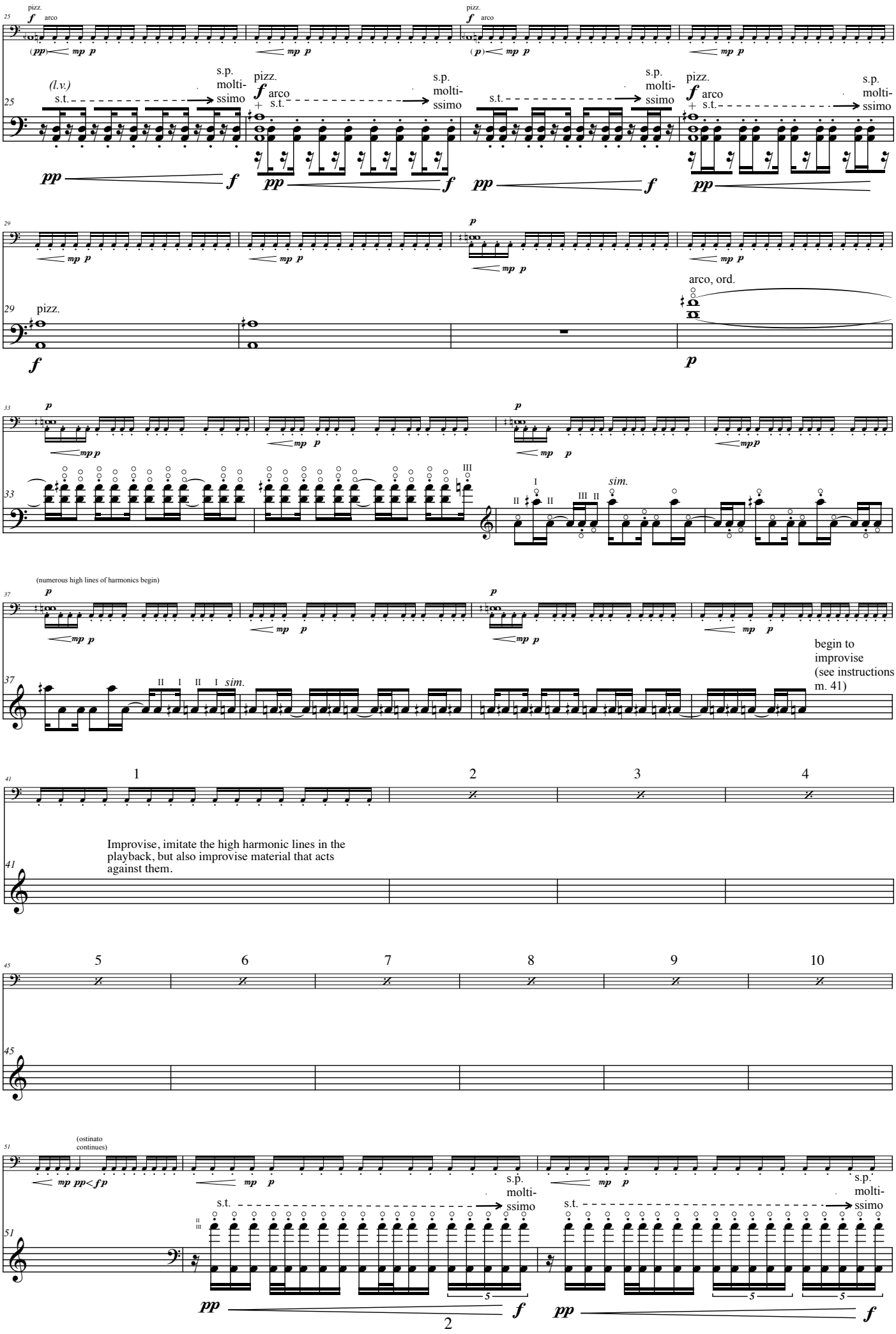
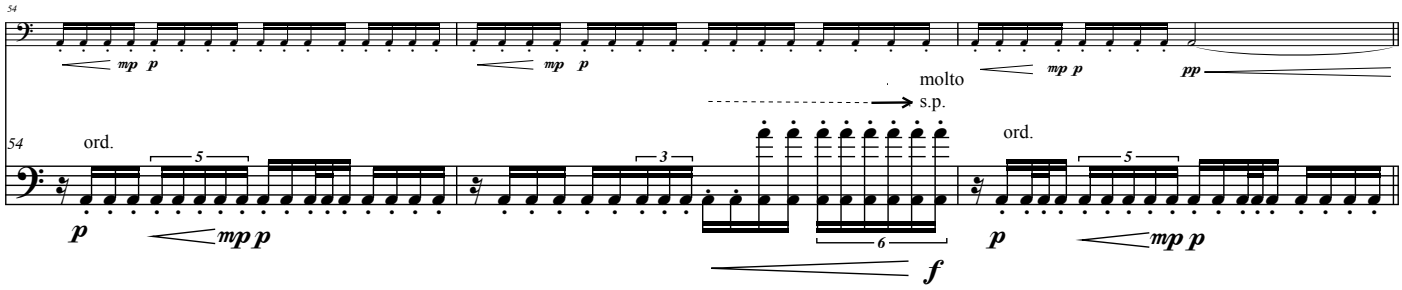
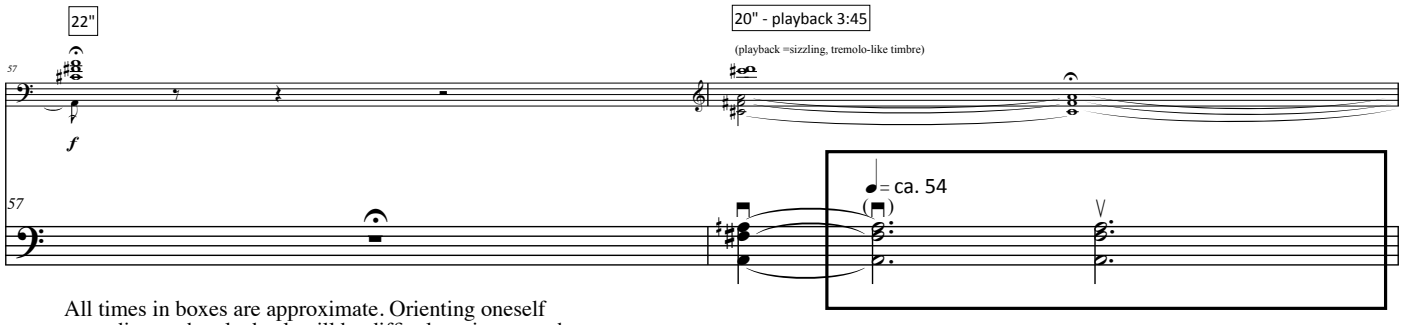

pizz.
arco
(l.v.)
s.t.
s.p. molti-ssimo
arco, ord.
(numerous high lines of harmonics begin)
sim.
begin to improvise (see instructions in m. 41)
Improvise, imitate the high harmonic lines in the playback, but also improvise material that acts against them.
(ostinato continues)

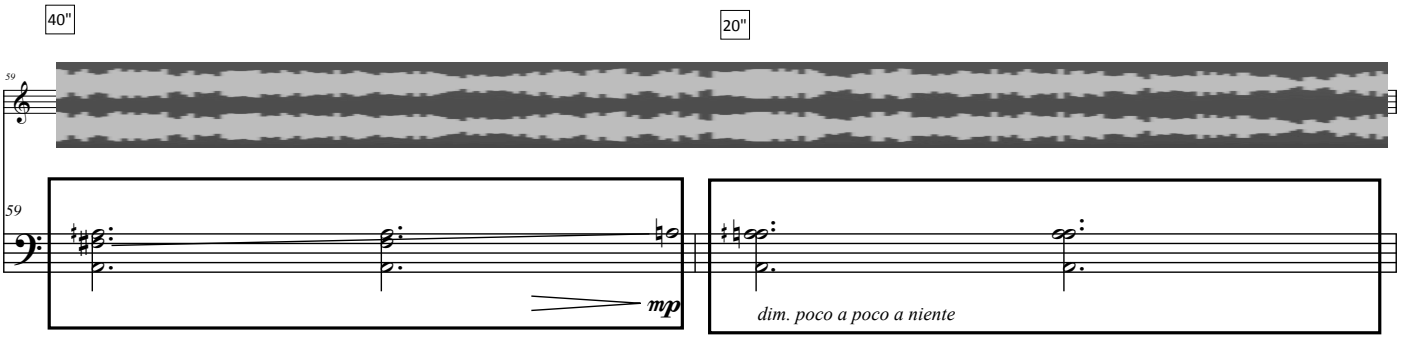


Senza misura



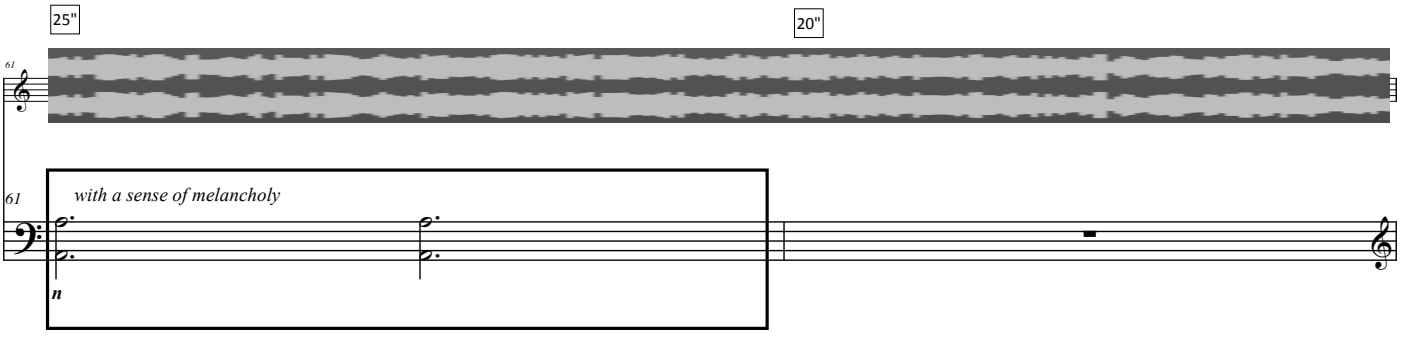
All times in boxes are approximate. Orienting oneself according to the playback will be difficult at times, so there is some leeway. If you get behind or ahead, simply subtract/add time to the next figure.

Continously repeat the figure in the box. Bow steadily and firmly. Keep the balance between all three pitches as equal as possible. Change bow direction as quickly and imperceptibly as possible.

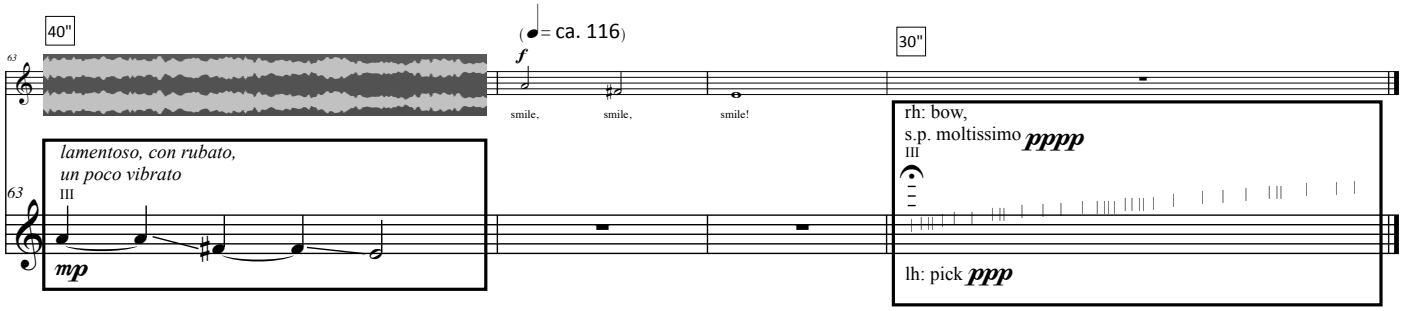


As slowly and gradually as possible slide the F# up to an A over 40". Begin to dimuendo in the last ca. 10". (For a cue, towards the end of these 40" there is the first quiet entrance of the 1915 song "Pack up Your Troubles in Your Old Kit-Bag".)

As you get more quiet, begin to play more on strings II and III until string I fades out completely. Fade out till you cannot be heard.



Performing silently, only seen.



In the background. Repeat the figure ad lib. but with 5-7" pauses in between. (Another cue: "hey!" in the playback occurs towards the beginning of this segment.)

Bow at the bridge but not on it, producing no pitch/only noise. Starting approx. 10 cm away from the bridge on string III, apply apply downward pressure on the string with a guitar pick and draw towards the bridge slowly to produce a "tick" sound. Go slowly, randomize the frequency of the ticks.

Stuttgart, September 18, 2015